

Nader aan U



Nuwe
LOF

Marissa Verheij/Nuwe lof

1.Kom

5 B F#/A# G#m Emaj7

woon hier in my lof - sang, ek wil eer - bied aan U toon. My

7 G#m E

le - we is 'n of - fer, ek gee al - les oor. My

9 B F#/A#

kro - ne by U voe - te, U ken my el - ke daad. My

11 G#m E

siel voor U ont - bloot, U sien al - les raak.

Chorus

13 B F#/A# G#m E

Na - der aan U. Ek wil steeds

17 B F#/A# G#m E

na - der aan U.

21 B F#/A#

2.Hel - lig is U we - se tog ken U my by die naam.

2

23

Ko - ning van die heel - al wat my al - tyd dra. U

25

rig my el - ke voet-stap en U ken my el - ke spoor. U

27

is my hart se Her - der, ek is nooit ver - lo - re.

Chorus

29

Na - der aan U. Ek wil steeds

33

Na - der aan U. Ek wil steeds

Chorus

37

Na - der aan U. Ek wil steeds

41

na - der aan U. E

Bridge

Musical score for 'U om-sin - gel my, by U kan ek skuil,' starting at measure 45. The key signature changes to F#-A# at the end of the measure. The lyrics are: U om-sin - gel my, by U kan ek skuil,

Musical score for 'Ska du bly.' The score is in G major (indicated by a key signature of three sharps) and common time (indicated by a 'C'). The tempo is 48 BPM. The melody consists of eighth and sixteenth notes. The lyrics are: 'in U ska - du bly. En U nooi'. The word 'bly.' has a fermata over it. The word 'En' has a dynamic marking 'E' above it. The first 'U' has a dynamic marking 'G#m' above it. The first 'in' has a dynamic marking 'G#m' above it.

50 B
F#/A#
my in, in U vol - uit in _____

Musical score for 'Hier wil ik blijven' (Measures 52-53). The key signature changes from G major (no sharps or flats) to E major (one sharp). The lyrics are: 'en hier wil ek bly. U om - sin -'. The music consists of two measures of sixteenth-note patterns.

Musical score for 'Gel my, by U kan ek skuil,' page 54, section B. The score consists of two staves. The first staff starts with a treble clef, a key signature of four sharps, and a '54' time signature. It contains the lyrics 'gel my,' with a melodic line consisting of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one sharp, and a 'F# A#' time signature. It contains the lyrics 'by U kan ek skuil,' with a melodic line consisting of eighth and sixteenth notes.

Musical score for piano and voice, page 56, G major. The piano part consists of a treble clef, a key signature of four sharps, and the letter 'G'. The vocal part has lyrics: 'in U ska - du bly.' followed by a fermata, and 'En U nooi'.

Musical score for 'U vol - uit in' starting at measure 58. The key signature changes to F#-A# (one sharp). The vocal line consists of eighth and sixteenth notes, with lyrics 'my in,' 'in U vol - uit in _____' below the staff. The vocal line ends with a fermata over the last note.

Musical score for 'Altid' (Measures 60-61). The key signature changes from G major (no sharps or flats) to E major (one sharp). The lyrics are: 'en hier wil ek bly. Al - tyd'. The music consists of two measures of 4/4 time.

4

Chorus

62 B F#/A# G#m E

na - der aan U. Ek wil steeds

66 B F#/A# G#m E

na - der aan U. Ek wil steeds

Chorus

70 B F#/A# G#m E

na - der aan U. Ek wil steeds

74 B F#/A# G#m E

na - der aan U. Kom

Verse1

78 B F#/A#

woon hier in my lof - sang, ek wil eer - bied aan U toon. My

80 G#m E

le - we is 'n of - fer, ek gee al - les oor.

82 Chorus B F#/A#

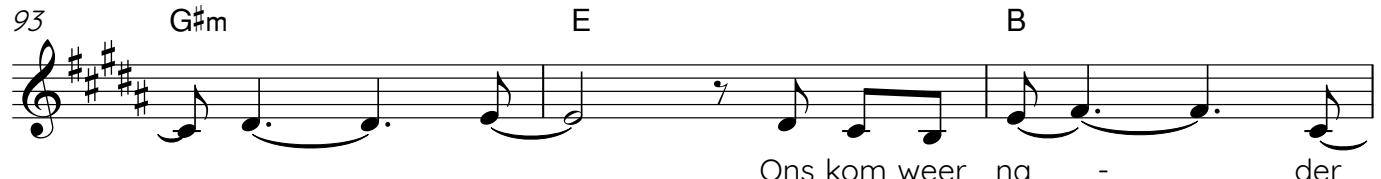
Al - tyd na - der aan U.

85 G#m E B F#/A#

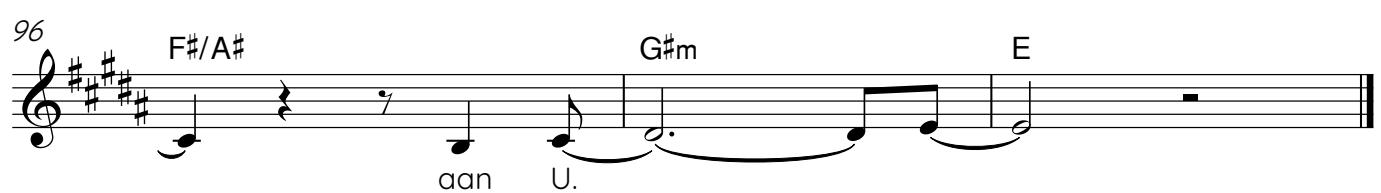
Ek wil steeds na - der aan U.

89 G♯m E B F♯/A♯


Ons wil weer na - der aan U.

93 G♯m E B


Ons kom weer na - der

96 F♯/A♯ G♯m E


aan U.