

Nader aan U



Marissa Verheij/Nuwe lof

$\text{♩} = 76$ B F $\sharp$ /A $\sharp$ G $\sharp$ m E maj7

1.Kom

5 B F $\sharp$ /A $\sharp$

woon hier in my lof - sang, ek wil eer - bied aan U toon. My

7 G $\sharp$ m E

le - we is 'n of - fer, ek gee al - les oor. My

9 B F $\sharp$ /A $\sharp$

kro - ne by U voe - te, U ken my el - ke daad. My

11 G $\sharp$ m E

siel voor U ont - bloot, U sien al - les raak.

Chorus

13 B F $\sharp$ /A $\sharp$ G $\sharp$ m E

Na - der aan U. Ek wil steeds

17 B F $\sharp$ /A $\sharp$ G $\sharp$ m E

na - der aan U.

21 B F $\sharp$ /A $\sharp$

2.Hei - lig is U we - se tog ken U my by die naam.

23

G#m E

Ko - ning van die heel - al wat my al - tyd dra. U

25

B F#/A#

rig my el - ke voet-stap en U ken my el - ke spoor. U

27

G#m E

is my hart se Her - der, ek is nooit ver - lo - re.

Chorus

29

B F#/A# G#m E

Na - der aan U. Ek wil steeds

33

B F#/A# G#m E

Na - der aan U. Ek wil steeds

Chorus

37

B F#/A# G#m E

Na - der aan U. Ek wil steeds

41

B F#/A# G#m E

na - der aan U.

Bridge

45 B F#/A#

U om-sin - gel my, by U kan ek skuil,

48 G#m E

in U ska - du bly. En U nooi

50 B F#/A#

my in, in U vol - uit in

52 G#m E

en hier wil ek bly. U om - sin -

54 B F#/A#

gel my, by U kan ek skuil,

56 G#m E

in U ska - du bly. En U nooi

58 B F#/A#

my in, in U vol - uit in

60 G#m E

en hier wil ek bly. Al - tyd

Chorus

62 B F#/A# G#m E

na - der aan U. Ek wil steeds

66 B F#/A# G#m E

na - der aan U. Ek wil steeds

Chorus

70 B F#/A# G#m E

na - der aan U. Ek wil steeds

74 B F#/A# G#m E

na - der aan U. Kom

Verse1

78 B F#/A#

woon hier in my lof - sang, ek wil eer - bied aan U toon. My

80 G#m E

le - we is 'n of - fer, ek gee al - les oor.

Chorus

82 B F#/A#

Al - tyd na - der aan U.

85 G#m E B F#/A#

Ek wil steeds na - der aan U.

89 G#m E B F#/A#

Ons wil weer na - der aan U.

Detailed description: This block contains the first line of music, measures 89 to 92. The key signature has four sharps (F#, C#, G#, D#). The melody starts on a half note G#4, followed by quarter notes A#4, B4, and C#5. Measure 90 has a half note D#5 and a quarter rest. Measure 91 has a half note E5 and a quarter note F#5. Measure 92 has a half note G#5 and a quarter note A#5. Chords G#m, E, B, and F#/A# are indicated above the staff.

93 G#m E B

Ons kom weer na - der

Detailed description: This block contains the second line of music, measures 93 to 95. The melody continues with a half note G#4, quarter notes A#4, B4, and C#5. Measure 94 has a half note D#5 and a quarter rest. Measure 95 has a half note E5 and a quarter note F#5. Chords G#m, E, and B are indicated above the staff.

96 F#/A# G#m E

aan U.

Detailed description: This block contains the third line of music, measures 96 to 98. The melody starts with a half note G#4, followed by quarter notes A#4, B4, and C#5. Measure 97 has a half note D#5 and a quarter rest. Measure 98 has a half note E5 and a quarter note F#5. Chords F#/A#, G#m, and E are indicated above the staff. The line ends with a double bar line.